The World and the Parish: v. 1: Willa Cather's Articles and Reviews, 1893-1902 (Hardback)

Reviews

Absolutely essential study ebook. It is among the most remarkable book i have got read through. You will like how the article writer compose this pdf.
(Jessie Rau)
University of Nebraska Press, United States, 1970. Hardback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. One of the few really helpful words I ever heard from an older writer, Willa Cather declared in 1922, I had from Sarah Orne Jewett when she said to me: Of course, one day you will write about your own country. In the meantime, get all you can. One must know the world so well before one can know the parish. Although Cather’s first novel about her own country, O Pioneers!, did not appear until 1913, the process of knowing the world and of mastering her craft, so far as it can be traced in her published writing, already had been going on for some twenty years. The World and the Parish: Willa Cather’s Articles and Reviews, 1893-1902, is the fourth in a series collecting the work of these years of experiment and discovery. More specifically, it offers a representative collection of Cather’s nonfiction writing for newspapers and periodicals during her first decade as a professional writer. Selected from 520 articles and columns, the text is divided into three parts corresponding to major developments in Cather’s career—the period from 1893 to 1896 when she first began to write regularly for Lincoln newspapers; the years in Pittsburgh when she was working for the Home Monthly and the Leader and sending her famous Passing Show column back to Nebraska; and the period from the spring of 1900 to 1903, when she freelanced in Pittsburgh and Washington, taught in a Pittsburgh high school, and made her first trip abroad. The text has been edited with three main objectives: 1) to enable the reader to trace Cather’s development as a writer; 2) to...